

LA JUIVE

DISTRIBUTION DES ROLES

LA PRINCESSE EUDOXIE, nièce de l'Empereur	M ^{me} DORUS-GRAS.
RACHEL	M ^{lle} FALCON.
LE JUIF ELÉAZAR	MM. NOURRII.
LE CARDINAL DE BROGNI, président du concile	LEVASSEUR.
LÉOPOLD, prince de l'Empire	LAFOND.
RUGGIERO, grand prévôt de la ville de Constance	DABADIE.
ALBERT, sergent d'armes des archers de l'Empereur	PRÉVOST.
HÉRAUT D'ARMES DE L'EMPEREUR	DÉRIVIS.
OFFICIER DE L'EMPEREUR	PRÉVOST.
HOMMES DU PEUPLE	MASSOL.
	A. DUPONT.
	F. PRÉVOST.
FAMILIER DU SAINT-OFFICE	POUILLET.
MAJORDOME	HENS.

Représenté pour la première fois à Paris, sur le théâtre de l'Opéra,
le 23 février 1835.

CATALOGUE DES MORCEAUX

ACTE I.

OUVERTURE.	Pages
N° 1 INTRODUCTION.	2
N° 2 CAVATINE.	18
N° 3 SÉRÉNADE	45
N° 4 CHOEUR.	54
N° 5 CHOEUR DES BUVEURS.	62
N° 6 VALSE	72
N° 7 FINALE.	89
	96

ACTE II.

ENTR'ACTE.		140
N° 8 PRIÈRE ET CAVATINE. {	A PRIÈRE. <i>O Dieu de nos pères</i>	141
	B CAVATINE. <i>Dieu que ma voix tremblante.</i>	148
N° 9 TRIO	<i>Tu possèdes, dit-on.</i>	155
N° 10 ROMANCE.	<i>Il va venir! et d'effroi.</i>	177
N° 11 DUO.	<i>Lorsqu'à toi je me suis donnée.</i>	185
N° 12 TRIO	<i>Je vois son front coupable</i>	201

ACTE III.

N° 13 AIR.	Tandis qu'il sommeille.	221	
N° 14 DUO	Que d'attraits! qu'elle est belle.	230	
N° 15 BOLÉRO.	Mon doux Seigneur et maître	246	
N° 16 RÉCITATIF ET CHOEUR	O jour mémorable, ô jour de splendeur.	251	
N° 17 PANTOMIME ET BALLET.		259	
	A CHOEUR	Sonnez, clairons	271
N° 18 FINALE {	B SEXTUOR avec CHOEUR. Je frissonne et succombe et d'horreur et d'effroi!	281	
	C MALÉDICTION.	Vous qui du Dieu vivant outragez la puissance.	294
	D MORCEAU D'ENSEMBLE. Sur eux anathème, le ciel même les a proscrits.	298	

ACTE IV.

N° 19 SCÈNE ET DUO.	Du Cardinal voici l'ordre suprême	319
N° 20 DUETTINO	Le Cardinal, Madame, en ce lieu doit se rendre'	336
N° 21 DUO	Ta fille en ce moment est devant le concile.	343
N° 22 AIR.	Rachel! quand du Seigneur la grâce tutélaire.	359

ACTE V.

N° 23 CHOEUR.	Quel plaisir!	373
N° 24 MARCHÉ FUNÈBRE.		389
N° 25 FINALE.	Le concile prononce un arrêt rigoureux	392

4177951

LA JUIVE

OUVERTURE

Andantino

PIANO

pp

pp

pp

Cresc

dimin

pp legatissimo

f

pp

pp

pp

*Marcato.
p*

sf

Espressivo

f

sf *Dimin* *Cresc* *pp Legato*

sf

All^o agitato ed appassionato.
pp Rall. *pp*

Cresc *en - do* *poco a poco*

ed animato *ff*

pp

f *f* *pp*

pp

Sempre crescendo e stringendo

fff *f* *Marcantissimo*

Sempre ff *f*

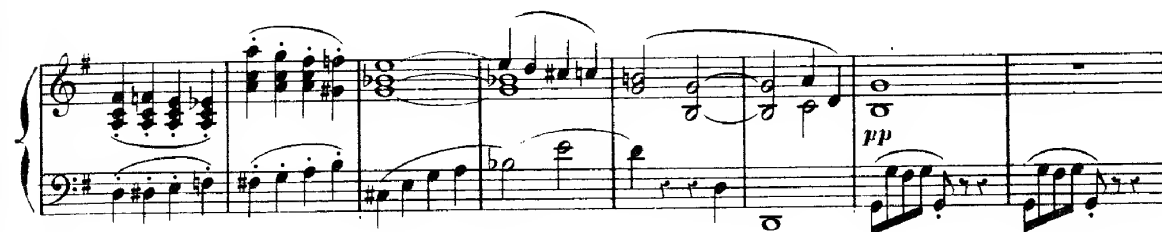
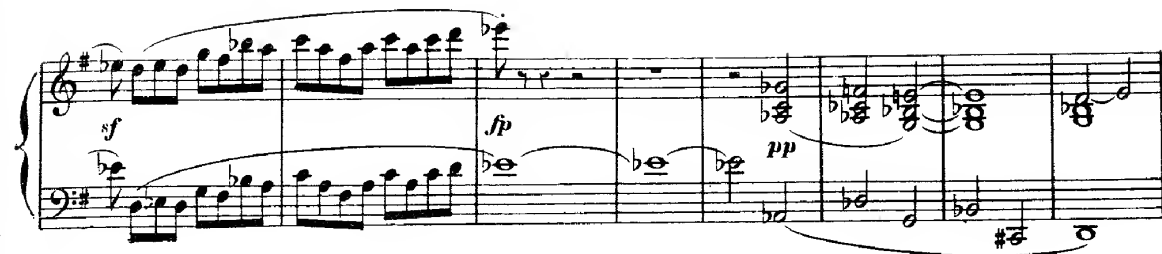
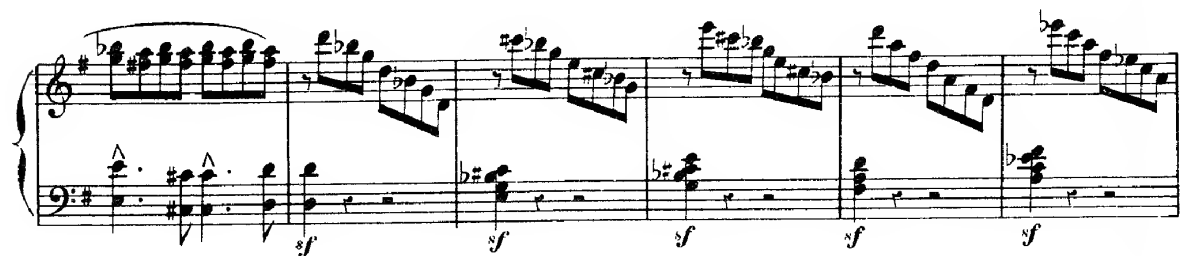
ff

Diminuendo p

ff *f* *f*

f *sf*

sf



Musical score for page 8, featuring piano accompaniment and vocal lines. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system shows the piano introduction with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The second system continues the piano accompaniment. The third system introduces the vocal line in the right hand, with the piano accompaniment in the left hand. The fourth system continues the vocal line, with the piano accompaniment in the left hand. The fifth system features the vocal line with the lyrics "Cresce - en - do poco a poco" and the piano accompaniment in the left hand. The sixth system continues the vocal line, with the piano accompaniment in the left hand. The seventh system concludes the page with a final chord in the piano accompaniment.

Musical score for page 9, featuring piano accompaniment and vocal lines. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of staves. The first system shows the piano introduction with arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand. The second system continues the piano accompaniment. The third system introduces the vocal line in the right hand, with the piano accompaniment in the left hand. The fourth system continues the vocal line, with the piano accompaniment in the left hand. The fifth system features the vocal line with the lyrics "Cresce - en - do poco a poco" and the piano accompaniment in the left hand. The sixth system continues the vocal line, with the piano accompaniment in the left hand. The seventh system concludes the page with a final chord in the piano accompaniment.

Musical score for page 10, featuring piano and organ parts. The score is written in G major and 2/4 time. It consists of seven systems of staves. The piano part is in the upper staff of each system, and the organ part is in the lower staff. Dynamics include *ff*, *f*, *p*, and *pp*. Articulations include accents and slurs. The organ part features a variety of chords and melodic lines, including a prominent eighth-note pattern in the lower right system.

Musical score for page 11, continuing the piano and organ parts. The score is written in G major and 2/4 time. It consists of seven systems of staves. The piano part is in the upper staff of each system, and the organ part is in the lower staff. Dynamics include *ff*, *f*, *p*, and *pp*. Articulations include accents and slurs. The organ part features a variety of chords and melodic lines, including a prominent eighth-note pattern in the lower right system. The score concludes with a *Cresc* marking in the upper right system.

Musical score for page 12, featuring piano and vocal staves. The score is in G major (one sharp) and 4/4 time. The piano part consists of dense chords and arpeggiated figures. The vocal part includes the lyrics "Dimi - nu - en - do" in a melodic line. Dynamics include *pp* (pianissimo) and *p* (piano).

Continuation of the musical score for page 13. The piano part continues with complex chordal textures and arpeggios. The vocal part features melodic lines with some rests. Dynamics include *pp* (pianissimo) and *p* (piano).

Musical score for page 14, featuring piano and organ parts. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fp* (forzando). It also includes articulations like *Crescendo* and *Espress.* (Espresso). The organ part features complex chordal textures and melodic lines.

Musical score for page 15, continuing the piano and organ parts. The score is written in G major (one sharp) and 2/4 time. It consists of seven systems of staves. The piano part is in the upper staff of each system, and the organ part is in the lower staff. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fp* (forzando). It also includes articulations like *Crescendo* and *Espress.* (Espresso). The organ part features complex chordal textures and melodic lines.

Musical score for page 16, featuring piano and forte passages with various dynamics and articulations. The score is written for piano and includes a variety of musical notations such as slurs, accents, and dynamic markings.

Dynamics and markings include: *ff*, *Presto*, *ff*, *ff più animato*.

The score is divided into several systems, each containing a treble and bass staff. The key signature is two sharps (F# and C#).

Musical score for page 17, continuing the piece with complex piano textures and dynamic markings. The score is written for piano and includes a variety of musical notations such as slurs, accents, and dynamic markings.

Dynamics and markings include: *ff*, *ff*.

The score is divided into several systems, each containing a treble and bass staff. The key signature is two sharps (F# and C#).